

BID TO FIGHT COVID

Saturday, March 13th 6 - 10 PM EST

#bid2fightcovid

Part Two

@artshoppingnetwork

ARTSHOPPINGNETWORK.COM

Virtual Art Auction

Bid to Fight COVID Part II

It is the ambition of Art Shopping Network to socialize art-buying, appreciating the artist and their work by facilitating an accessible, inclusive market that brokers acquisitions for social good.

'Bid to Fight COVID Part II' is a barometer to measure and make sense of our collective pandemic experience and our humanity's state at the onset of a new decade. Artists translate these stories of life--both lived and mediated--reminding observers where they are and what they need to remember about themselves and the world around them.

As we begin the gradual mending of livelihoods that have been upended by the coronavirus outbreak and civil rights reckonings, it is critical that our work, and art in general, continues to reciprocate relationships with foundations engineering comprehensive, restorative solutions for healthy food, quality education, social services and family resources in the same communities that have cultivated strong artistic heritages. Donating over \$2,000 to Martha's Table last May, Art Shopping Network will again contribute to additional philanthropic institutions, including 412 Food Rescue, D.C. Arts Center, Funding the Advancement of Minorities through Education (FAME), and the NAACP Legal Defense and Educational Fund.

March's selling exhibition will comprise artifacts from self-taught artists, MFA graduates, Ivy League-educated artists, folk artists, tattoo artists, museum instructors, students and art teachers alike from across the Mid-Atlantic region. A cadre of over 50 artists(!) from Washington, D.C.; Baltimore; Virginia; Pittsburgh; Philadelphia and more offers a diverse collection of paintings, photographs, prints, illustrations, sculptures and textiles.

Thank you for your recognition of the arts and we anticipate your patronage with much excitement.

Sincerely,
Maxwell Young, Alex Young & Quaishawn Whitlock
Co-Founders, Art Shopping Network



Brought to you by...



**I WANT YOU
TO BID**

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Martha's  Table
EDUCATION • FOOD • OPPORTUNITY



FUND FOR ADVANCEMENT OF MINORITIES THROUGH EDUCATION



NAACP LEGAL DEFENSE AND EDUCATIONAL FUND, INC.

About the Auction

Broadcast from 6 to 10 PM EST on Saturday, March 13th, 'Bid to Fight COVID Part II' will replicate the auction house format, albeit virtually via ArtShoppingNetwork.com. ASN auctioneers Maps Glover and Lauren Coles will channel the charisma of art dealers-past, while eclectic music performances by Rob Stokes and Sir E.U amplify the creative zeitgeist.

Prospective bidders will tender for artworks through the chat box on ArtShoppingNetwork.com. This comment feature will serve as the bidding portal, which will be monitored by the ASN production team in real-time. As you log into ArtShoppingNetwork.com the night of the auction, you will be prompted to create a username and insert your email address to use the chat feature. We will cross-reference these names and emails with our registrants. If you have not yet registered to bid please do so at your earliest convenience (ArtShoppingNetwork.com).

PAYMENT

We ask that you honor winning bids through our point of sale on ArtShoppingNetwork.com. Upon your winning bid, you will be emailed a password-protected webpage by the ASN team that reflects the winning price to be paid. Please note: the 20% auction premium as well as shipping costs will be added to the bill of sale. Payment is expected no later than Sunday, March 14th at 11:59 PM EST.

SHIPMENT

Art Shopping Network offers concierge delivery to all clients located in Pittsburgh, Baltimore and Washington, D.C. If preferred, your artwork will be delivered to your doorstep by an ASN team member. All other artworks will be shipped (note: shipping prices will vary based on the destination and size of artwork acquired). Please allow up to 14 business days for the delivery of your auction acquisition(s).

If you have any questions please email:
artshoppingnetwork@gmail.com





Lot I



Members of the We All Eat Cooperative: Mr_Josh, Bad Ritual Glassworks
& Prince Az

'Tribute to a New Companion'

2020

Stained-glass, gemstones (i.e., Garnet, Black Tourmaline, Orange Carnelian, Tiger's Eye, Green Malachite, Rose Quartz, Blue Kyanite, Lapis Lazuli, Amethyst & Crystal Quartz), resin, tint, phosphorescent-glow fusion, wood, copper mylar, paint, and other organic material

30" x 12"

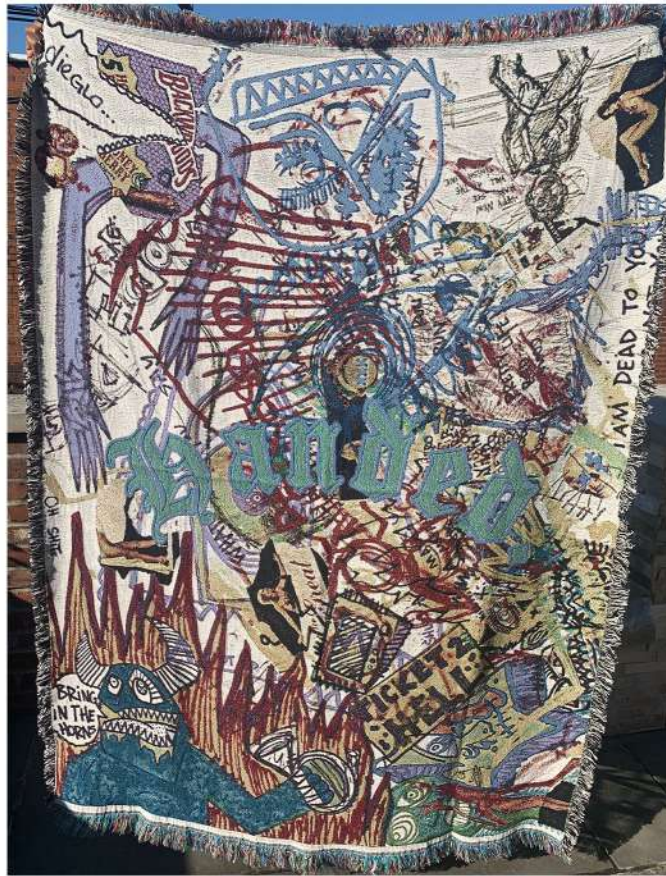
Starting Bid: \$800
Bidding Increment: \$50

REFERENCES

We All Eat provides an immersive learning experience with real world impact for young adults participating in workforce development initiatives. Artistic and crafty creations are a result of learning to use tools, processes, and equipment found in the Pittsburgh makerspace. 'Tribute to a New Companion' corresponds to the human energy center of the seven root chakras of esoteric teachings. The skull is segmented into seven layers: Garnet and Black Tourmaline for the Root, Orange Carnelian for the Sacral, Tiger's Eye for the Solar Plexus, Green Malachite and Rose Quartz for the Heart, Blue Kyanite for the Throat, Lapis Lazuli for the Third Eye, and Amethyst for the Crown. 'Tribute to a New Companion' serves as a talisman to the space it calls home, providing a warm energy and embrace for the person called by this servitor of peace.



Lot 2



Diego Montoya
'Bring in the Horns'

2020

Woven blanket

54" x 70"

Edition of 10

Starting Bid: \$125

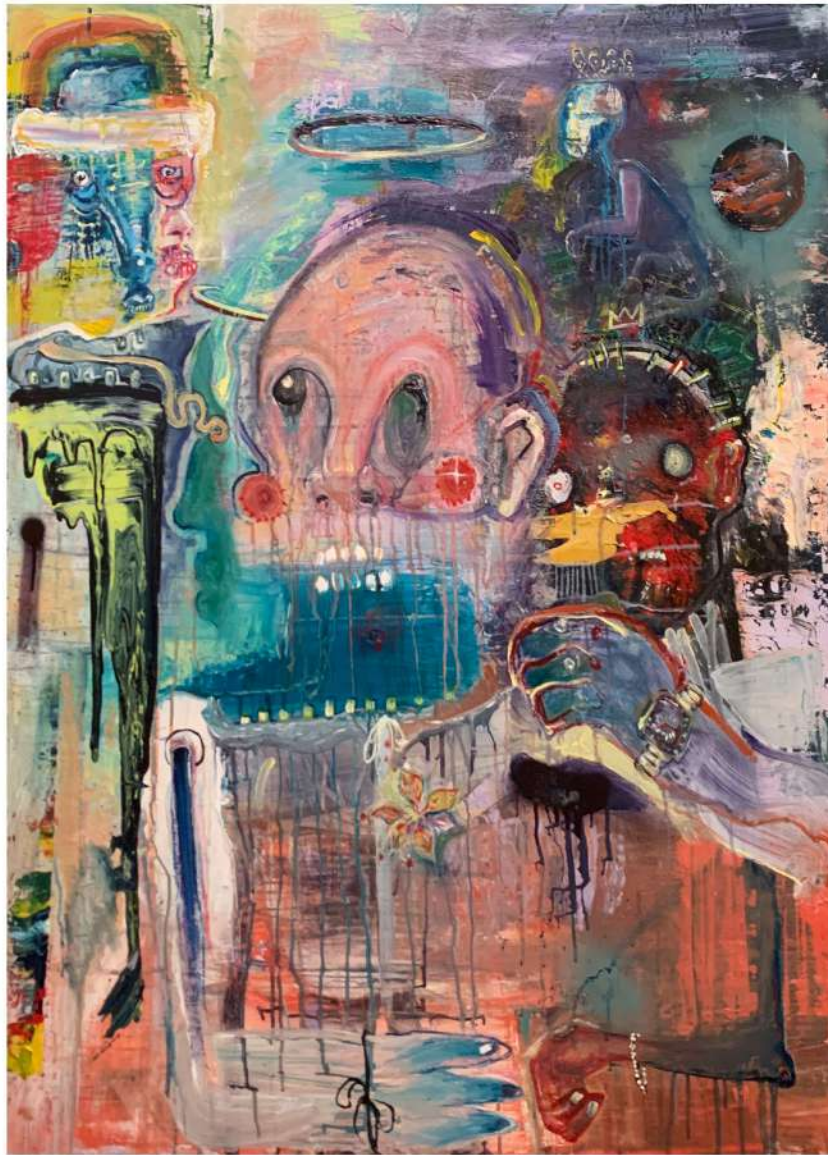
Bidding Increment: \$50

REFERENCES

Diego Montoya is a contemporary artist born and raised in Rockville, Maryland. 'Bring in the Horns' is inspired by "Sam (Is Dead)," a record from the 2012 posse-cut of "The OF Tape, Vol. 2" by Tyler, The Creator, Domo Genesis and more members of the acclaimed hip-hop group Odd Future Wolf Gang Kill Them All.



Lot 3



Taryn Harris
'Love is the Answer'
2018
Acrylic on canvas
36" x 48"

Starting Bid: \$1,250
Bidding Increment: \$100

REFERENCES

We tend to forget how distorted our perception really is, until we are made aware of the fact that we are simply processing and perceiving, rather than seeing a comprehensive representation of the world around us. Harris believes abstract art is valuable because it reminds us of that distortion. It reminds us of our subjectivity and that we construct our understanding of the world based on experience rather than an undeniable narrative. It allows us to become aware of that undefined place. Harris' work is abstract, but abstraction occurs in many forms, using a range of media, philosophies and a wide range of materials. Harris' works lack a deliberate narrative, and the imagery is developed via intuition, meaning that, in a sense, they are unique reflections of her subconscious at any given moment.



Lot 4



Andrew Cohen
'Back to the Zoo'

2019

Pen and ink

16" x 20"

Starting Bid: \$350
Bidding Increment: \$50

REFERENCES

Andrew Cohen makes comics and other such inspired art in Washington, D.C. In addition to his self-published comics, such as "Howzit Funnies," he has also created comics for The Washington Bach Consort and the Washington Mandarin Oriental Hotel. He has contributed comics to the awards-nominated anthologies, "Trickster" and "District Comics," while his book 'Surrealia: Chapter One,' with Billy Lopez, appeared in Mount Hope, the literary journal of Roger Williams University. He is the current editor of the free comic newspaper, "Magic Bullet."



Lot 5



Makhai Fahie

"Titan 747"

2020

Oil paint, acrylic on canvas

17" x 11"

Starting Bid: \$125

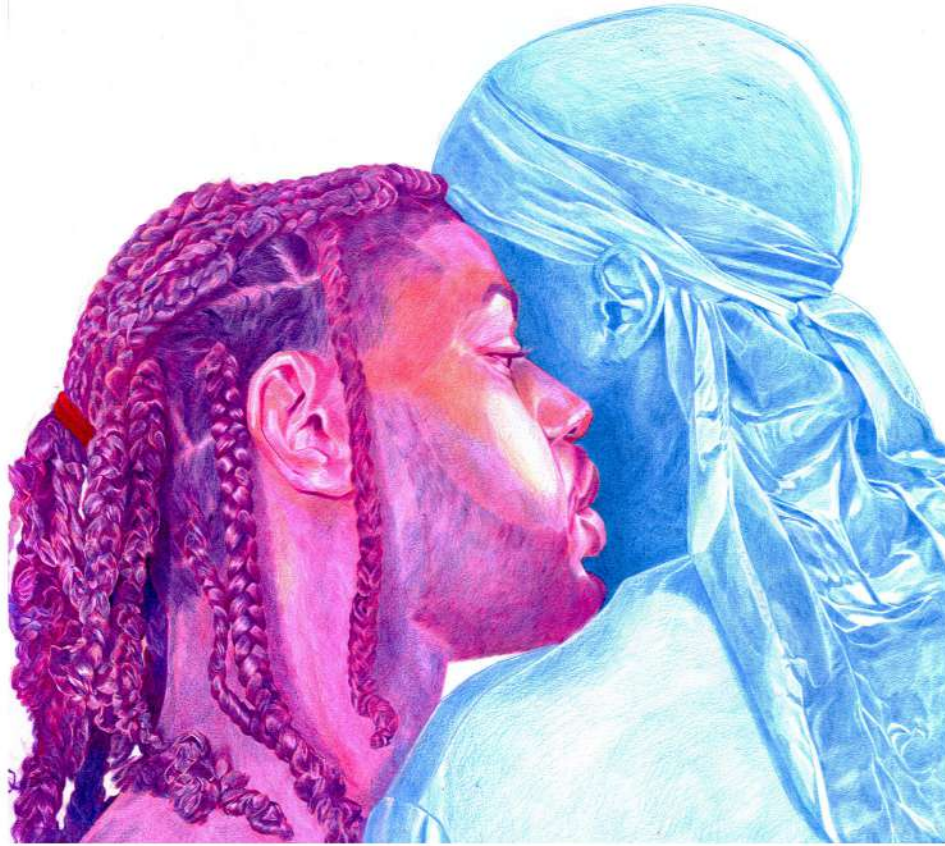
Bidding Increment: \$50

REFERENCES

Makhai Fahie is an artist based between Chicago and Baltimore. Specializing in illustration, animation as well as sound art/design, Fahie marries abstraction with cartoons and utilizes language of graffiti to unearth connections between all of them. Many of Fahie's figures are distorted and warped. This effect is the reflected observation of the world frame, which distorts truth yet accepts multiple realities, pulling in different directions. Fahie attended Baltimore School for the Arts and graduated in 2017.



Lot 6



Chima Ezenwachi
'REST'

2020

Ballpoint pen, colored pencil, on paper

24" x 18"

Starting Bid: \$175

Bidding Increment: \$50

REFERENCES

This body of work is an exploration of light and texture, often using very cool colors to create a relaxing yet sober atmosphere. The subjects are usually still, and movement is created through the irregularities within the form; contrasting light and dark while also establishing unity between the two for an engaging composition. 'REST' is a study in natural hair and the process of managing nature hair.



Lot 7



Vanessa dos Santos

'Imani'

2020

Lustre print

16" x 20"

Starting Bid: \$100

Bidding Increment: \$50

REFERENCES

Vanessa dos Santos regularly takes portraits of friends and acquaintances. 'Imani' is the byproduct of the first portrait session she shot after months of not photographing people during the pandemic. This image is a personal favorite for dos Santos, due to the textures and colors of the photograph, appreciating the subject's hair color matching their robe. Dos Santos is a self-taught photographer, writer and actor from Maputo, Mozambique, based in Washington, D.C.



Lot 8



Luke Piotrowski
'Freedom Plaza'

2019

Digital C-Type print, 35mm color negative film, Hahnemühle Baryta FB paper, acid-free foam core, museum quality acrylic

8" x 12" print, 2" matting with 3/4" white wood moulding

Starting Bid: \$200
Bidding Increment: \$50

REFERENCES

Made not in the studio but on the streets, Luke Piotrowski's work shows humanity at its most important, inspiring, and even darkest of times. Documenting the intersection of culture and politics, Piotrowski's work tells a story of life in the nation's capital--of protestors fighting to be heard, political insiders and political outsiders. This body of work hopes to serve as a document for future generations to better understand our current moment in history.



Lot 9



MichaelAngelo Rodriguez
'Hard to Understand'
2019
Archival pigment print
13" x 19"

Starting Bid: \$200
Bidding Increment: \$50

REFERENCES

Precautionary languages preserve the integrity of identity. Aerosol markings on the pavement are a precautionary language that communicates a need to protect. A photograph showing placement of markings on the pavement may imply that construction has already happened, is in progress, or will happen. We cannot be sure. For us, the markings just are. The markings are different colors, lengths and shapes. Perhaps we may encounter them walking on the sidewalk or see them on the pavement while crossing the street. These markings are intended for a specific audience but illustrate the purpose of precautionary language. Literacy of this language preserves the integrity of what is represented. Recognizing this form of language, through photography, is a catalyst to understanding the communication of precaution.



Lot 10



Lloyd Foster
'My Brother's Keeper'
2017
Archival pigment print
16" x 20"
Edition three of seven

Starting Bid: \$800
Bidding Increment: \$50

REFERENCES

"Land That We Love" is a series of photographs and videos highlighting Foster's experiences in the West African country of Sierra Leone. From children to adults, these images highlight everyday life in Sierra Leone and the resiliency of the people who always find ways to rebuild during difficult times. Lloyd Kofi Foster (b. 1990, Washington, D.C.) is a Ghanaian-American photographer based in Brooklyn, New York. Self-taught, Foster's work uses personal connections, memories, and authentic perception to capture daily life, combat warped media perspectives, and to better understand his subjects. Foster is currently an adjunct professor and graduate student at New York University, pursuing an MFA in Studio Art.



Lot II



Frank Hightower
'My Mother's Father'
Circa 2002-2003

Multimedia print, archival photograph, digital overlay on paper
20" x 28"

Starting Bid: \$570
Bidding Increment: \$50

REFERENCES

Frank Floyd Hightower, a native of Pittsburgh, received his early education in photography by working in his father's darkroom. In his senior high school year, he was the yearbook photographer for the Oliver High School Omicron. After high school he spent a great deal of time experimenting with various traditional darkroom techniques. He credits the enhancement of his creativity to meeting a group of local African American college students, community workers and artists at a Black Power meeting in the mid-sixties in the Hill District of Pittsburgh in 1966. It was the first time he met poet/playwrights Rob Penny and August Wilson, both who had a profound effect on how he expressed his photography as an artist. He spent a great deal of his early years photographing the African American Cultural experience in Pittsburgh in the late sixties. He helped to establish the Black Horizon Theater created by Curtiss E. Porter, Rob Penny and August Wilson.



Lot 12



Clarence James

'Tri (Try)'

2020

Acrylic, spray paint, oil pastel, Krink on canvas

30" x 40"

Starting Bid: \$1,250

Bidding Increment: \$100

REFERENCES

Clarence James is the third African American artist to be represented by DTR Modern gallery. James is a self-taught painter who began building his brand PVMT84 by spreading street art and graffiti throughout the streets of D.C. and NYC. James has exhibited installations and other large scale works at Art Basel in Miami, the Kopeikin Gallery in LA, HL 55 Gallery in the Chelsea arts district, and has worked with brands including Fendi and Chanel. James' emerging artworks explore personality mood and the multi-dimensional, dynamic nature of people. The work connects people to themselves and to the universal consciousness that humankind shares on Earth.



Lot 13



Deb Monti
'My Apologies, Peter'
2020
Acrylic on canvas
13" x 13"

Starting Bid: \$150
Bidding Increment: \$50

REFERENCES

Deb Monti is a Uruguayan-American painter and writer. Her work has been featured in The New York Times, PBS, Americans for the Arts, and the Pittsburgh Post-Gazette. Monti paints with vibrant, contemporary colors and approaches everything with trust.



Lot 14



Rose Jaffe

'Swing'

2020

Ink on mulberry paper

9" x 12"

Starting Bid: \$100

Bidding Increment: \$25

REFERENCES

Rose Jaffe is a visual artist, with mediums spanning mural painting, ceramics, printmaking, and digital illustration. Born and raised in the nation's capital, Jaffe loves calling Washington, D.C. home. She has painted over 30 murals nationally and internationally, including over 20 in D.C. Her art has been featured in over twelve publications, including the Washington Post and City Paper as well as NBC, CNN and Channel 9 among others. Her work is vibrant, colorful and often playful. She is dedicated to the work of harnessing the power of art to find connections, build community, spark conversation and create social change.



Lot 15



Marc Pekala
'Untitled'

2020

13-color fatality flawed silkscreen collage on wood panel
6" x 6" x 1"

Starting Bid: \$100
Bidding Increment: \$25

REFERENCES

Marc Pekala is an artist whose work remixes the typography and patterns found in the urban environment. Inspired by the forms and colors of functional signs, graffiti, concert posters, urban structures and urban decay, his paintings, murals, and collages communicate an abstract visual language mirroring the movement and musicality of the street. His use of Baltimore's iconic "Globe" brand concert, poster-art in his work originates from his childhood attraction to seeing them covering storefronts and telephone poles across the city. While studying graphic design at American University in Washington, D.C., he began collecting poster fragments left behind on abandoned buildings and community posts; they have been a mainstay source material in the reimagined vocabulary of his current work. The complex structures of shape and color that he builds in his imagery blends his early influences from the culture and graphics of 80's music posters with contemporary letterforms and design.



Lot 16



Divorce Culture

'1984'

2020

Silkscreen and spray paint on reclaimed street sign

18" x 24"

Starting Bid: \$175

Bidding Increment: \$50

REFERENCES

How can art be activism? What is the true power of imagery and messaging? Recognize when art has been co-opted and exploited for corporate gain. What is the role and responsibility of the artist in the face of gentrification? How can art be used to advance equality and create a better quality of life for the marginalized? Is it all just bullshit? Does it really make a difference? You tell me. '1984' was originally made into wheat paste posters and put up in the streets of Washington, D.C. in October 2020. This is the only version ever painted onto a metal street sign.



Lot 17



Ashley Jaye Williams

'American Taxes'

2018

Acrylic paint, charcoal & collaged paper
on stretched canvas

30" x 42"

Starting Bid: \$750

Bidding Increment: \$50

REFERENCES

Ashley Jaye Williams is a multi-disciplinary artist who primarily paints on canvas, creates murals and art installations. Her work touches on feminist themes of rebellion and aims to explore the discord of modern life within the hellish landscape of the systematically racist patriarchy that is America (specifically from her point of view living in the nation's capital). Williams' influences include art deco architecture, pulp comic books, the art nouveau movement, pornography, anime, color theory, and the aesthetics of modern digital life. 'American Taxes' is the painted manifestation of her financial anxieties as a working artist in one of the most expensive cities in the country. Much of this had to do with an obscene amount of taxes apparently owed, and Williams' frustration in trying to pay off her debts within a system that was only ever meant to separate her from any monetary gains. When thinking about that which "taxes" individuals, Williams thinks about that which taxes the entire community.



Lot 18



Uyen Hoang
'Auntie'

2020

Print of pen & marker on bristol board
16" x 20"

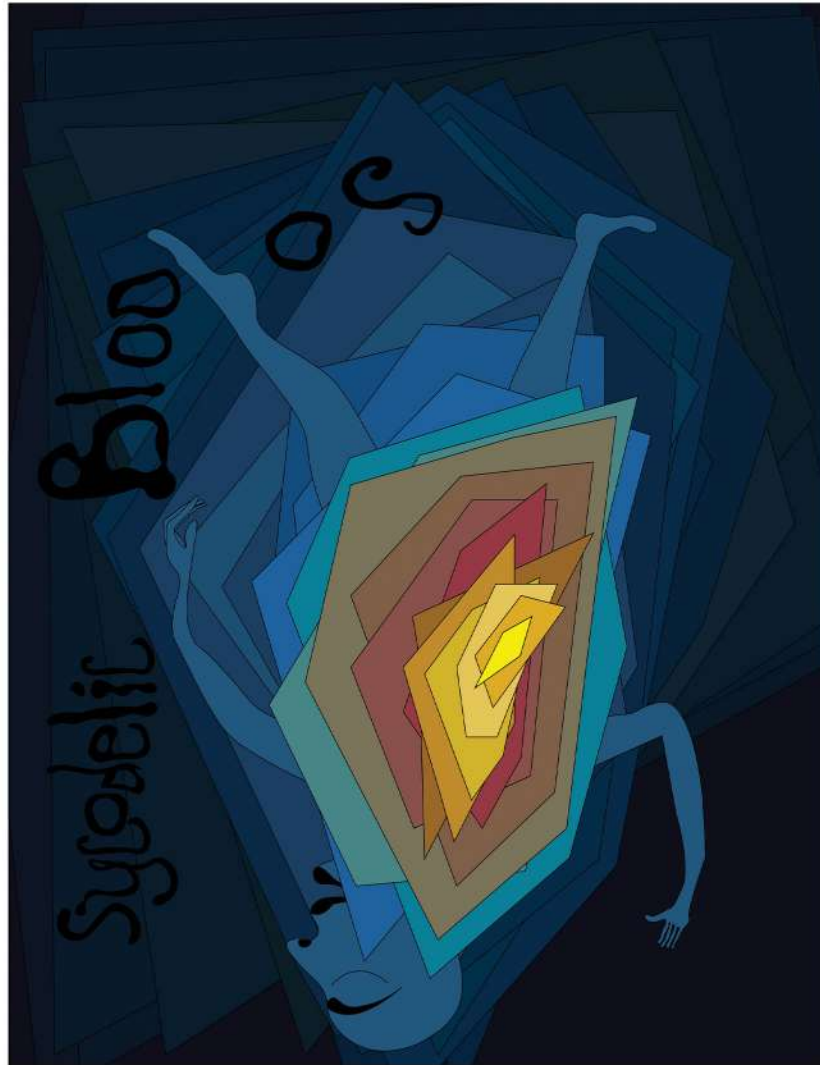
Starting Bid: \$100
Bidding Increment: \$25

REFERENCES

'Auntie' is a piece from Hoang's current portrait series. This piece is a recollection of how the women she admires find solace with difficult circumstances, forget about being good girls, and indulge in their vices and live louder than the judgment.



Lot 19



Aida Ebrahimi
'Sycodelic Bloos'

2020

Digital illustration printed on archival paper
16" x 20"

Starting Bid: \$100
Bidding Increment: \$25

REFERENCES

'Sycodelic Bloos' is a rendition of layers of emotions and thoughts. This piece allows the audience to explore internal dilemmas while floating in the blues of mind. Aida Ebrahimi was born and raised in Tehran, Iran. She immigrated to Minnesota in 2010 and is currently based in Washington, D.C. Aida graduated from University of Wisconsin-Madison with a bachelor of science in environmental science and a minor in photography. Ebrahimi has exhibited works in galleries and art events in Wisconsin, Minnesota, and Washington, D.C. Aida's photography has been featured in international magazines such as "Brenda" and "What's Afghan Punk Rock Anyway?"



Lot 20



Princess Nostalgia (Lilian Traviato)

'The Empress'

2021

Digitally created image

24" x 36"

Starting Bid: \$175

Bidding Increment: \$25

REFERENCES

All information can be reduced to patterns. The search for these patterns connects me to some sense of the underlying essence of reality (as experienced by human beings, at the very least). All cells are made of the same components regardless of the seemingly infinite ways they manifest themselves in the body. Similarly, the wide array of visual information in the world is built from the same basic unit: lines. Yes, lines in their truest sense are nothing more than a projection of the human mind--but this is what makes them so fascinating. Seemingly universal, yet entirely subjective, these building blocks tell us more about the human condition than they do about objective reality. 'The Empress' is the most recent digital design created for the Tarot Deck that Princess Nostalgia is illustrating in collaboration with poet Sofia Hurowitz. The Empress is a symbol of fertility, creation and growth.



Lot 21



Nate G.
'Uptown Story Vol. 18: Cap'n Uptown vs. The MAGA Mob'

2021

Digital print of marker on paper

11" x 19"

Limited edition

Starting Bid: \$100

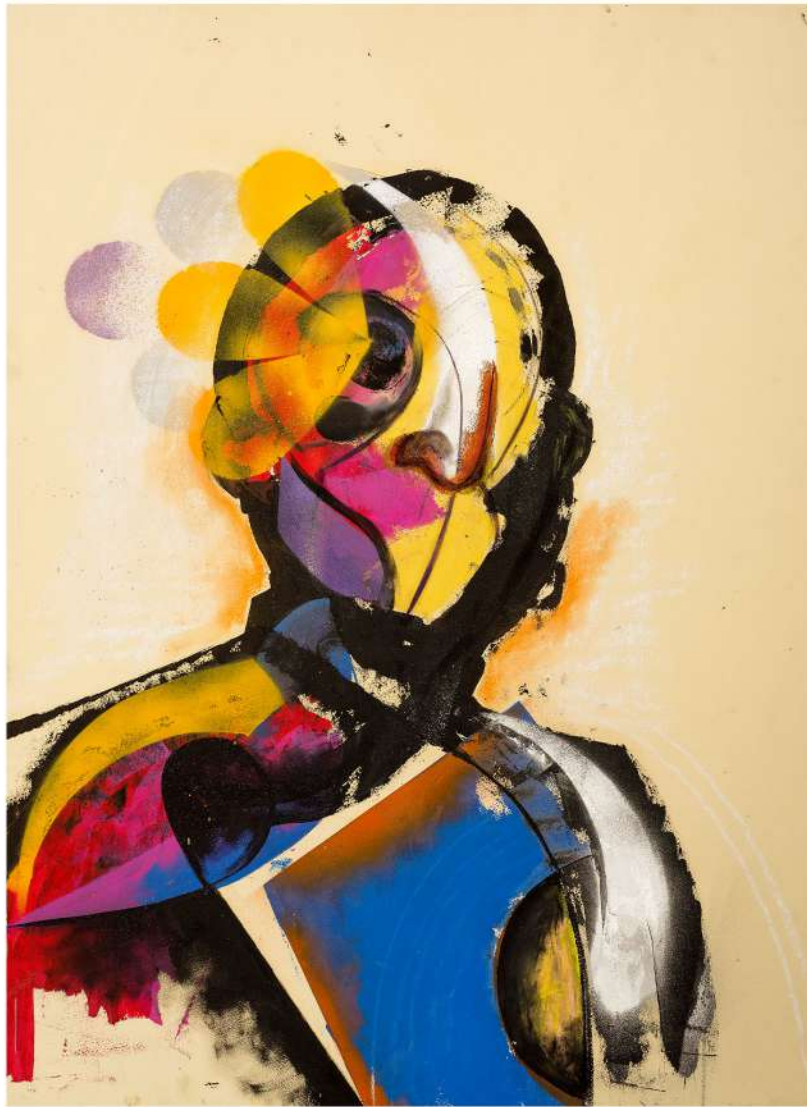
Bidding Increment: \$25

REFERENCES

Nate G.'s work is highly influenced by pop culture. It is defined by his attempts to duplicate the joy he first found in art through media and hip hop. Nate G. is hyper critical in his rendering of the human body, which is one consistent subject in his pieces, though expressed in different mediums and styles. "Cap'n Uptown" is a character from Nate G.'s ongoing "Uptown Story" comic book, where he has granted his fellow contemporaries of the D.C. arts scene super powers to fight against super villains like the inadequate "MAGA Mob." In scenes from an esoteric multiverse, Nate G. tethers occultic symbolisms to that of the political and Afro-history subtexts of D.C. "I reckon it's also a self-portrait, inserting my feelings of myself within my city," he said in "Debussy Ringtone," the zine authored by Chris Richards.



Lot 22



Rain Spann
'the New Sight'

2020

Archival ink on heavy fine art paper

18" x 24"

Limited edition of 75

Starting Bid: \$500

Bidding Increment: \$50

REFERENCES

Rain Spann is an exhibiting artist who primarily works with oil and acrylic paint, pastels, and ink to depict abstract forms in vivid colors. His use of vibrant colors embodies the organic and geometric forms seen between the digital and physical realms. Spann's "Geometric Organicism" investigates form and media to capture their raw qualities and interactions. As his work evolves, Spann has turned his focus toward balance, depth and detail. 'the New Sight' is a limited edition print that has been displayed at Wonzimer Gallery in Los Angeles, and at the Fresh Prince of Bel Air mansion, where the only other existing print of the piece resides.



Lot 23



Allen Golder
'Sorry, I Forgot'

2021

Acrylic, spray paint, stencil and concrete on canvas
18" x 36"

Starting Bid: \$500
Bidding Increment: \$50

REFERENCES

I can do something / That you can't / I do / What you can't / I mean / Plagues killed even / Rome / And so now / Here we are
- Allen Golder



Lot 24



Ismael Qedar Oates
'Afro Solar'
2021
Acrylic and paper on canvas
28" x 36"

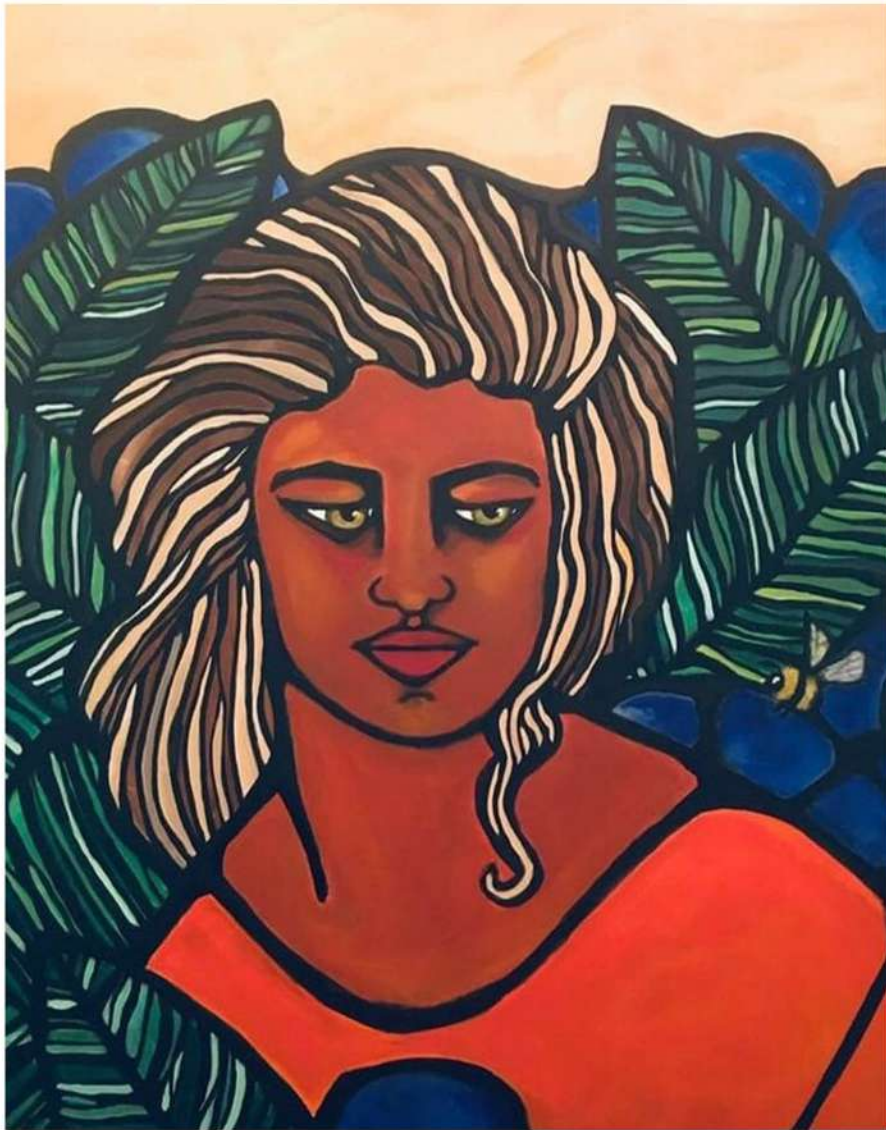
Starting Bid: \$375
Bidding Increment: \$50

REFERENCES

A reflection on the current state of metamorphosis within Oates' D.C. community. The artist better known as Qedar depicts people with a sense of animation bringing light to the potential we have to progress into the future. Similar to the ark, art has the ability to bring forth change and a new way of living. Qedar's paintings combine imagery of the past and present to create dynamic portraits with cosmic backgrounds. Referencing ancient culture and artifacts allows Qedar to pull from the past while progressing ahead.



Lot 25



Gina Beavers
'Lion and the Bee'
2018
Acrylic on canvas
30" x 40"

Starting Bid: \$400
Bidding Increment: \$50

REFERENCES

Gina Beavers has been working as a professional artist since 2001. She is a painter and a graphic artist. Her paintings focus mainly on portraiture with a dramatic use of saturated color and bold lines. She is inspired by people in relation to nature, captivated by the natural world and our place in it. Beavers' paintings have to do with the fantastical blending of the two using strong, bold geometric forms and pure colors. She illustrated the children's book 'Coota and the Magic Quilt' and the covers of 'The Practice of Power: Finding Success in a Diverse World' and 'I Am: Renewal From Within the Garden.'



Lot 26



D.S. Kinsel
'Love Jamboree'

2021

Mixed media, screenprint, acrylic on paper

25" x 37"

Starting Bid: \$350

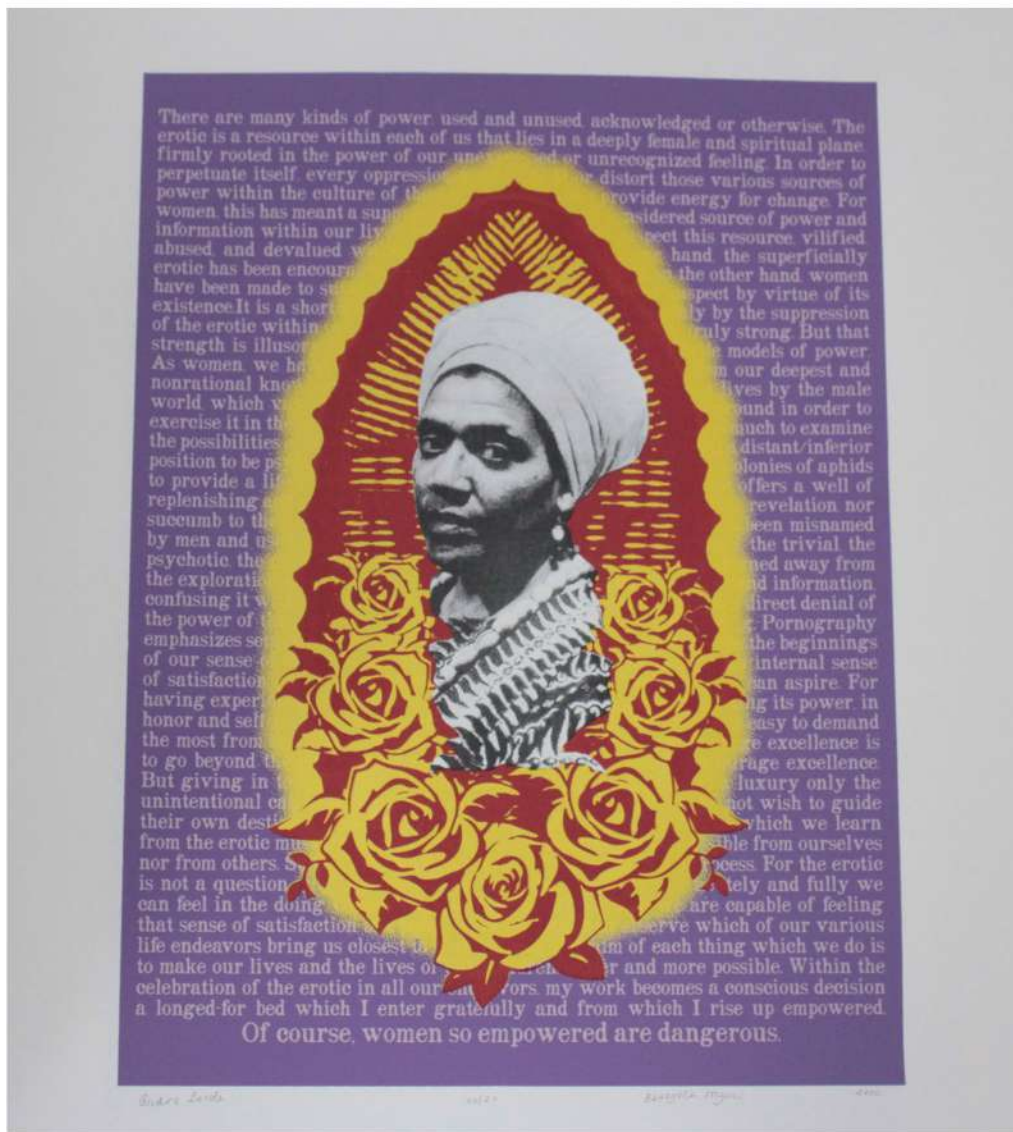
Bidding Increment: \$50

REFERENCES

D.S. Kinsel expresses his creativity through the mediums of painting, window display, installation, action-painting, wheat-pasting and curation. D.S. is the Co-Founder of BOOM Concepts, a creative hub in Pittsburgh, PA, dedicated to the advancement of black and brown artists representing marginalized communities. BOOM Concepts is funded by The Heinz Endowments and The Pittsburgh Foundation



Lot 27



Bekezela Mguni
'Audre Lorde'

2020

CMYK screenprint on paper

16" x 20"

Limited edition

Starting Bid: \$350

Bidding Increment: \$50

REFERENCES

Bekezela Mguni is a radical librarian, activist and abundant-bodied femme. She believes that the collective sharing of knowledge, beauty and inspiration is a part of life's purpose and brings that intentional spirit to her work. Born in San Fernando, Trinidad, she immigrated to New York at the age of 11 and lived in the Caribbean neighborhoods bustling in the hearts of Brooklyn and Queens before coming to Pittsburgh. Bekezela is a self-taught and community educated artist. She holds a Masters in library and Information Science from the University of Pittsburgh.



Lot 28



Quaishawn Whitlock

'TWho'

2021

Mixed media, photographic CMYK screenprint, acrylic on paper
18" x 22"

Starting Bid: \$350

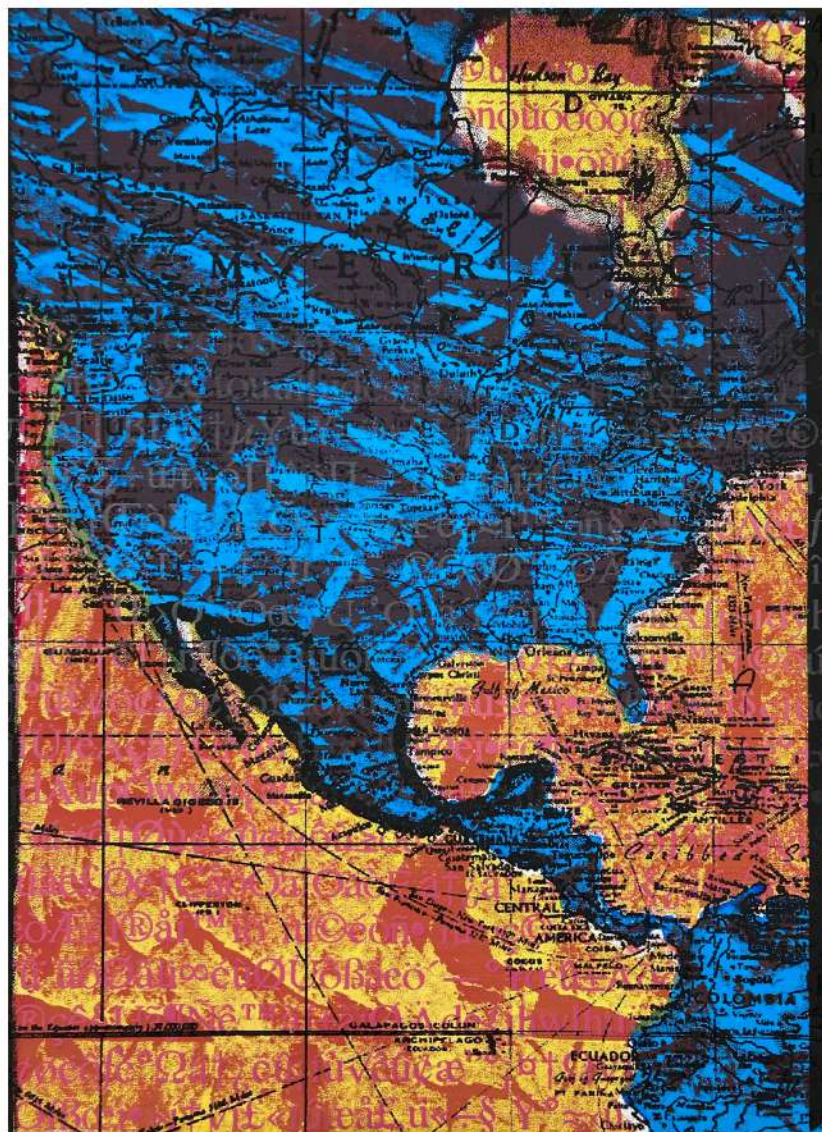
Bidding Increment: \$50

REFERENCES

The main practice of Quaishawn Whitlock's work deals within the realm of Printmaking; screen printing, relief, linocut, and relief. Printmaking for Whitlock serves as a language for journey/discovery; as the practice is so rich with process that it lends itself perfectly to experimentation, but also even more so into the accessibility of the experience. Both in the sense of the personal opinion/takeaway for the work but also in terms of what is happening/happened to reach the outcome idealized on the gallery wall. As an interdisciplinary artist, Whitlock's work is about the discovery and/or identity, representation, and struggle of Blackness. Blackness meaning the physical, mental and emotional identity of the Black body.



Lot 29



Robert Beckman
'Mapped'

2002

21-layer screenprint

22" x 30"

Starting Bid: \$600

Bidding Increment: \$50

REFERENCES

Robert Beckman is an artist and educator living and working in Pittsburgh, Pennsylvania. Mr. Beckman is the Co-Founder and Executive/Artistic Director of Artists Image Resource. He received an MFA from Kent State University and has taught at Carnegie Mellon University and Edinboro University of Pennsylvania. Beckman co-founded Artists Image Resource in 1996 and has organized over 100 projects with working artists throughout the U.S. Mr. Beckman is a working artist and printmaker who has been exhibiting work for over 30 years.



Lot 30



Heather White

'Ergh'

2021

Silkscreen, paint and pen on paper

20" x 24"

Starting Bid: \$150

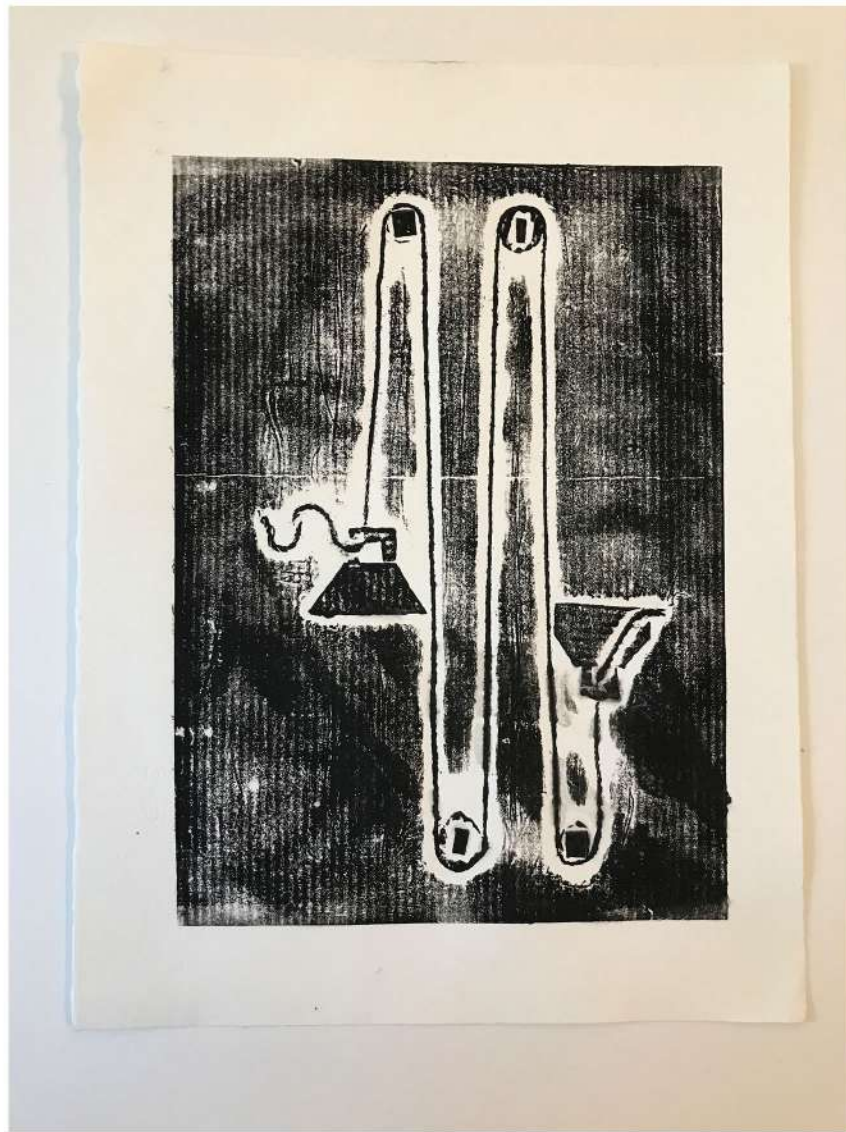
Bidding Increment: \$50

REFERENCES

Heather White is an artist and educator living in Pittsburgh, Pennsylvania.



Lot 31



Will Dowd
'Pulleys'

2020

Cardboard and yarn for collagraph plate; block printing ink on Rives printmaking paper

12" x 19.5"

Edition of three

Starting Bid: \$150

Bidding Increment: \$50

REFERENCES

'Pulleys' is a collagraph print. This piece is a Rube Goldberg-inspired machine with kinetic energy on both sides, however, the weights go nowhere. Will Dowd went to The University of the Arts in Philadelphia for a BFA in Illustration and minored in Printmaking. His self-directed work is centered around nonsense machines and convoluted mechanisms.



Lot 32



Natasha Neira
'Blonde on the inside'
2019
Ink and glitter on paper
13" x 19"

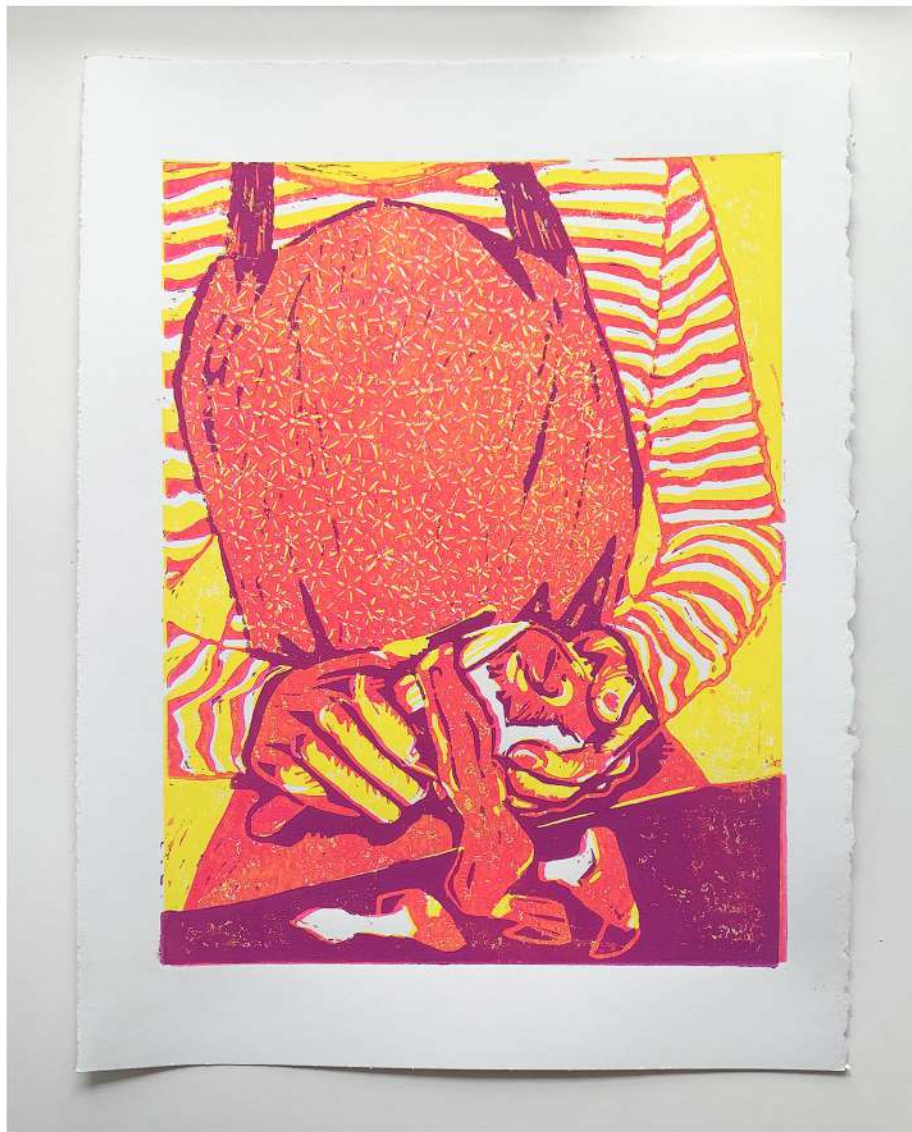
Starting Bid: \$100
Bidding Increment: \$50

REFERENCES

Natasha Neira's work examines the notions of sentimentalism in relation to identity, environment and isolation under late-capitalism. Often referencing predatory advertising, highway insignia, American nostalgia and personal reminiscence, her installation and silkscreen practice presents works that re-contextualize the relationships between territory, romanticism and belonging. Neira is an affiliate of Artists Image Resource, a communal printmaking studio in Pittsburgh, PA, where she assists in teaching screenprinting classes.



Lot 33



Rosalea Williams
"To All the Apples We've Peeled"

2020

Water-based relief ink on cotton rag paper

9" x 12"

Edition one of eight

Starting Bid: \$150

Bidding Increment: \$50

REFERENCES

This piece, "To All the Apples We've Peeled," is a reduction linoleum print done at home while in quarantine. Like most of Williams' work, it focuses on the experience of being at home and surrounded by the familiar people or activities that home implies. Peeling apples is something that she has watched her mom do for her whole life. When Williams finds herself going through those motions, she feels at home wherever she is. Williams attends the Tyler School of Art and Architecture in Philadelphia, majoring in Printmaking and minoring in Psychology. She loves silkscreen printing, baking and bubble baths.



Lot 34



Estéban Whiteside

'No Ice'

2018

Acrylic on paper

22" x 30"

Starting Bid: \$400

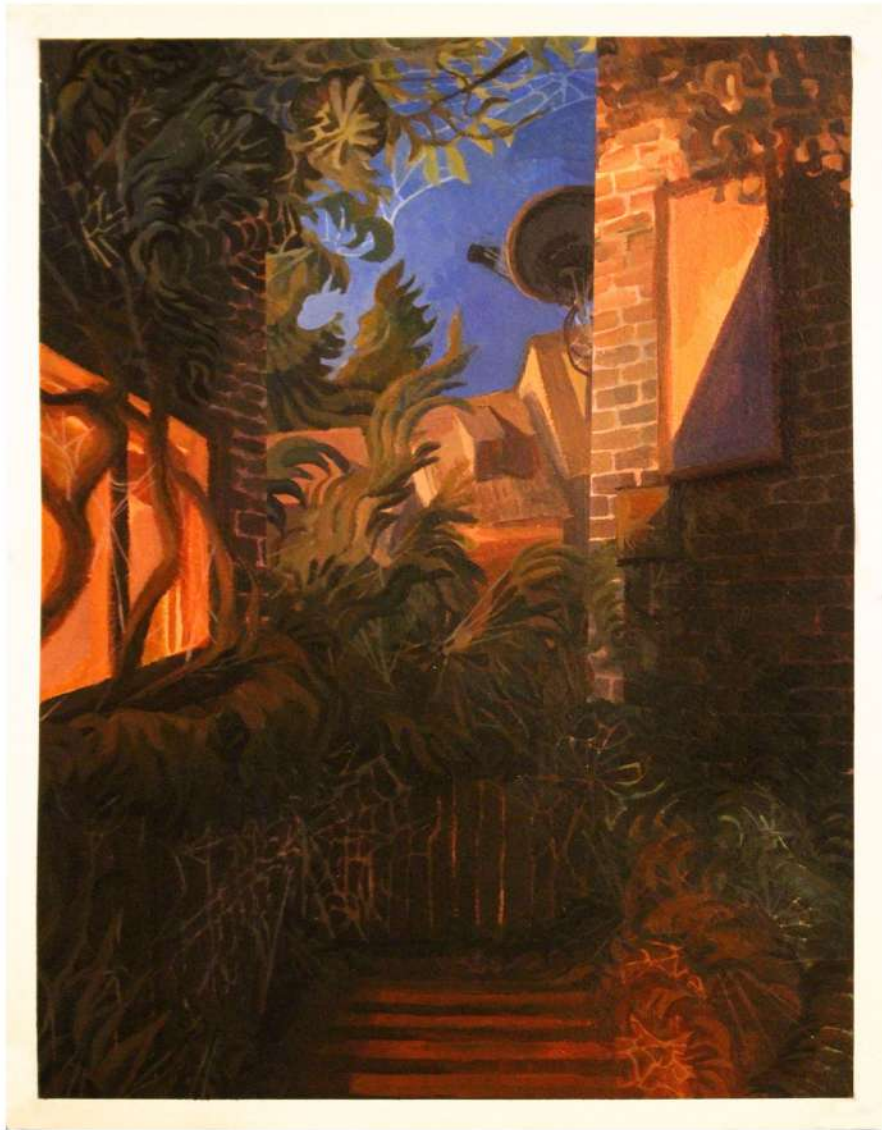
Bidding Increment: \$50

REFERENCES

Estéban Whiteside paints aspects of America that the mainstream media doesn't want to talk about or show in the correct light. A lot of Whiteside's work addresses sociopolitical issues minorities deal with everyday. Whiteside aims to build up the oppressed and shame the oppressors. Whiteside is a self-taught artist living in D.C., originally from Asheville, NC.



Lot 35



Vincent Wolfe
'Spiders at Sunset'

2020

Acrylic on paper
11" x 14"

Starting Bid: \$150
Bidding Increment: \$50

REFERENCES

Vincent Wolfe's work describes the quality of light. Light is both everything--the ever-present way by which we view the world--and nothing, existing only where there is empty air. 'Spiders at Sunset' explores the flow of space through light. Perfect for the arachnophobic and claustrophobic. Wolfe is a senior at CAPA, working mainly in acrylic painting and sculpture. He plans to continue a career in art.



Lot 36



Yacine Tilala Fall
'Baobab Forms (Peacock planter & vase)'

2020

Clay, combination of bamboo and green glaze with speckled red iron oxide
7" x 7.5" x 4.25" (planter); 7.75" x 6.25" x 6.5" (vase)

Starting Bid: \$275
Bidding Increment: \$50

REFERENCES

Yacine Tilala Fall is a Muslim Senegalese Mauritanian Black American woman. She makes work about and through the body. Navigating life in a culturally and ethnically intersectional body, a large concentration of her work revolves around how we as humans connect with history. History is as much a material as the clay or fiber present in Fall's work. Our relationship to materials and objects is one that is intimately complex and holds the brutal yet beautiful poetry of how we relate to our environment and one another. Fall is an interdisciplinary conceptual artist. She received a BFA from the Coreoran School of the Arts and Design.



Lot 37



Dany Green
'Don't Let Them See You Happy'

2020

Mosaic: stained glass, mirror, broken bottle, found objects

14" x 18"

Starting Bid: \$300
Bidding Increment: \$50

REFERENCES

Dany Green breaks things and puts them back together again in attempt to establish a gap between the literal and the imagined. It is within this gap that Green's work is able to be interpreted with dream-like reasoning. The dreamer can make wild connections, jumping from idea to idea with deceptive logicity. Many of Green's pieces incorporate found materials, like old lighters and shattered headlights, but always broken glass. using the fickle nature of glass, often iridescent, any interpretation of a piece becomes a mere illusion with a simple shift in view point. The shattered and distorted gradient of mirror shards leaves the viewer with just a twinkle of light devoid of any true reflection. Dany Green is a mosaic artist originlly from the Philadelphia area but now living in Washington, D.C.



Lot 38



Miriam Julianna
"The Light Passed Through you"

2019

Acrylic, found objects and inkjet prints on tabletop
22" x 22"

Starting Bid: \$200
Bidding Increment: \$50

REFERENCES

In this series, Miriam Julianna starts with images collected from the National Archives. Julianna is interested in scenes of protest, scenes of community care, and scenes where citizens are in the act of forming a more perfect Union. The technique of gel medium transfer lets Julianna take the literal ink from a printed page and permanently transfer it to a found object-- in this case a discarded IKEA tabletop. Gouges in the tabletop were then filled with plastic and glass debris. Born in rural Missouri, the artist currently works as a community organizer in affordable housing.



Lot 39



Anthony Le
'A Study of Firsts (Raphael Warnock)'

2021

Acrylic on panel
8" x 10"

Starting Bid: \$150
Bidding Increment: \$50

REFERENCES

Rev. Raphael Warnock is the first Black Senator elected in a Southern state in 140 years (as of January 6, 2021). As a brown man who grew up just across the Georgia border in Tennessee, this fact shocks Anthony Le, yet doesn't surprise him. Le examines the push and pull of the multiple identities that we each embody as well as the cultural expectations we also carry. Le's work juxtaposes culture, injustice, history and identity to encourage empathy and create connection in unexpected places.



Lot 40



Hannibal Hopson
'ECLIP\$E'

2019

Acrylic paint, spray paint on canvas, wrapped in archival pages of The Architectural Review (Vol. I-III,
1896-early 1900's)

16" x 20"

Starting Bid: \$300
Bidding Increment: \$50

REFERENCES

Worlds exchange; waves are covered with memory foam and then released at noon for another. Hopson is a multi-dimensional artist based in Houston, TX and Merida, YUC who earned his BA from George Washington University. He was born in Windhoek, Namibia and spent time being educated in Southern Africa and in the U.S., Pittsburgh, PA and Windsor, CT.



Lot 41



Paradise Gray
'The Ren Rocks Again with Grandmaster Flash'

1979

Archival drawing on show poster

28" x 32"

Limited edition

Starting Bid: \$500

Bidding Increment: \$50

REFERENCES

Paradise Gray is a community organizer, author, artist, producer, hip hop artist, historian, and Board member of Artists Image Resources. Before moving to Pittsburgh in 1992 from the Bronx, Gray's career in hip-hop included the management and promotion of the iconic New York club "The Latin Quarter" in the 1980s. Gray is also a legendary member of the group X Clan.



Lot 42



Alexis Gomez
'Untitled (blue)'

2020

Polymer clay

7" x 4" x 7"

Starting Bid: \$350
Bidding Increment: \$50

REFERENCES

Gomez's work investigates the internal and external spaces we inhabit as human beings. Using illusionistic patterns and figural forms to represent both literal and metaphorical space, he creates settings that bridge the physical and virtual realms. Alternating between the tangible and artificial. How do we engage with literal space and formless space? Can we separate body from mind? These are the curiosities that Gomez strives to address in a dialogue between three-dimensional and digital forms. Alexis Gomez was born in 1994 in Fairfax, Virginia, he received his BFA from the Corcoran School of the Arts & Design at the George Washington University. Upcoming exhibitions include "Homeward Bound" on view November, 2021 through March, 2022 at the Taubman Museum, Roanoke, VA.



Lot 43



Adam Chamy

'Worry'

2016-2017

Mixed media (acrylic, ink, found objects) on canvas

30" x 40"

Starting Bid: \$375

Bidding Increment: \$50

REFERENCES

"I paint dreams--my own usually--but sometimes those left by others floating in the ether," said Adam Chamy. The Palestinian-American, mixed media artist crafts expressive, often otherworldly, works that layer hidden imagery, colors and line. Like a personal diary, each work visually channels impressions of events and inner experiences that are brushed together in collage, found objects and paint. These juxtaposed influences layer upon each other forming works of mixed media that can range from the meditative to complex.



Lot 44



Sherman Fleming
'Infinite Desire'

2019

Watercolor on Arches 140 lb. hotpress

30" x 22"

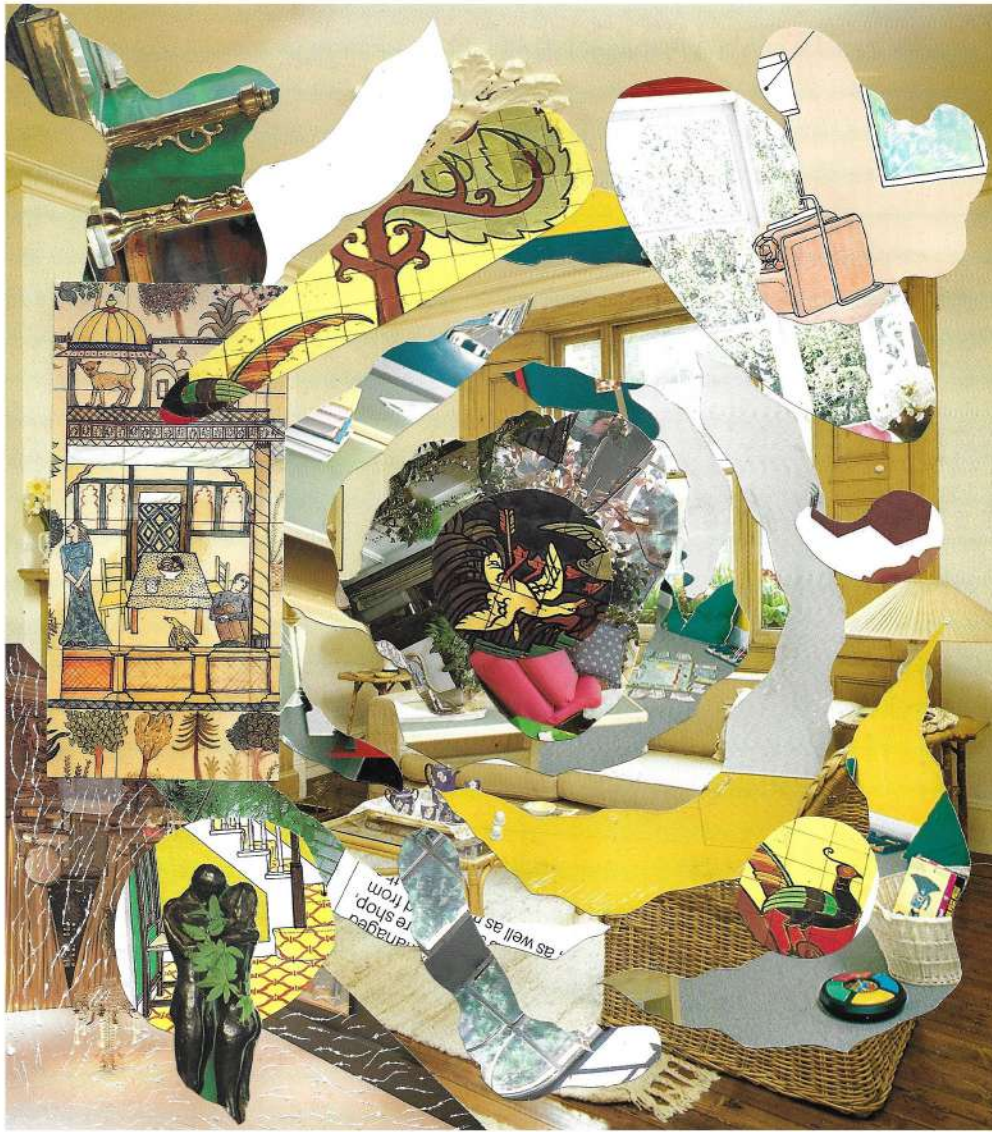
Starting Bid: \$1,000
Bidding Increment: \$100

REFERENCES

The series, 'Infinite Desire,' is an ongoing series of collage-based watercolors. Informed by Japan's Edo period, particularly its vision of "the floating world," the 'Infinite Desire' series integrates figurative, graphic and textural fragments, which, in combination, express an urgent and potent symmetry. This work was exhibited as part of Fleming's 2019 retrospective at D.C. Arts Center. Sherman Fleming creates projects that identify cultural and social mechanisms that resonate with his processes of visual and performance art-making.



Lot 45



Machell André
'Light Emitted From A Blakk Body: Freestyle C'

2019
Light gloss paper
9" x 10"

Starting Bid: \$350
Bidding Increment: \$50

REFERENCES

André holds consideration for the In and Out--the Inner and the Outer parts of their meditation--the optical observation of light and its myriad forms mingled in the seen and unseen. Identifying as a Black Folk Expressionist from the Sandhills of South Carolina, André is intrigued by the relationship between the physical/outer and the inner/spiritual parts of our being and their interaction with our imagination. The conversation between societal alienation--blueness, blackness, otherness, anotherness, the source code. 'Light Emitted From A Blakk Body' is the discussion of the innumerable possibilities of light and the harmony it renders into order, chaos, and endless shapes. How many depictions of painted radiation can a star render? What is a star's equivalent in the living vessel? What meaning can the comparison birth? How can one trace light void of perceivable observation? Was Boris Gardiner playfully citing Gustav Krinchoff when he said, 'Every Nigga is a Star'?



Lot 46



Kelli Clark
'Multi-faceted'

2020

Fabric acrylic paint on textile (denim jacket)

21" x 28"

Starting Bid: \$150
Bidding Increment: \$50

REFERENCES

Kelli Clark draws inspiration from all art forms, whether it's a Solange album, a TV show about skater girls, or a Black Panther poster from the 70s. With her main focus being creating diverse characters and narratives, she aims to amplify the voices of the unheard through the content of her art. Kelli Clark is an animator, illustrator, video artist and designer based in Philadelphia, PA. She has been freelancing since her second year in undergrad at Carnegie Mellon University.



Lot 47



Shannon Pultz

'Blak Rust'

2021

Shibori silk painting on silk scarf

68" x 44"

Starting Bid: \$250

Bidding Increment: \$50

REFERENCES

Shannon Pultz is a founding member of the collective Art Club 2000 and former editor of Flash Art International in Milan, Italy. Her work has been exhibited at a number of American and international locations including the Biennale Di Venezia; The New Museum, NYC; American Fine Arts, Co., NY; Museo de Arte Carillo Gil, Mexico City; Between Bridges, London; and Transmission Gallery, Glasgow. Shannon is founder of BLAK RUST, a design studio hand crafting luxury textiles with contemporary art aesthetics and traditional Japanese shibori silk painting techniques.



Lot 48



Holly Pultz
'The Essentials'
2019
Oil on canvas
11" x 13"

Starting Bid: \$500
Bidding Increment: \$50

REFERENCES

Holly Pultz celebrates objects that appear to be ordinary, but which are deeply infused with meaning from her own past. Intrigued by light and shadow, Pultz wants to reveal the drama hidden in these seemingly every-day objects by exploring past and present through a strong contrast of black and white, color and texture. Besides being a full-time art teacher for 30 years and Chair of the Art Department at Seneca Valley School District, Holly has pursued painting, sculpting, calligraphy, large wall mural painting and puppet making.



Lot 49



Jameelah Platt
"The Great Together"
2019
Print of paper collage and acrylic paint
30" x 20"
Third edition

Starting Bid: \$350
Bidding Increment: \$50

REFERENCES

Jameelah Platt's studio practice is driven by her interest in the art of storytelling, color, art history, assemblage and the decorative adornment of objects, spaces and people. She is intrigued with how color and composition can effect the way a narrative is translated and its relationship to the content that is being presented. Many of her works display themes of nostalgia, sentiment, mysticism and the universal dichotomies that exist within the world (i.e., hot/cold, light/dark, large/small). The third edition of "The Great Together" is a print of the original nine foot by eight foot canvas piece. This work was originally exhibited at the Brewhouse Association in 2020 for the exhibition titled 'Lost and Found.'



Lot 50



Marlon Eazywider

'Balance'

2020

Glass and grout

18" x 24"

Starting Bid: \$175

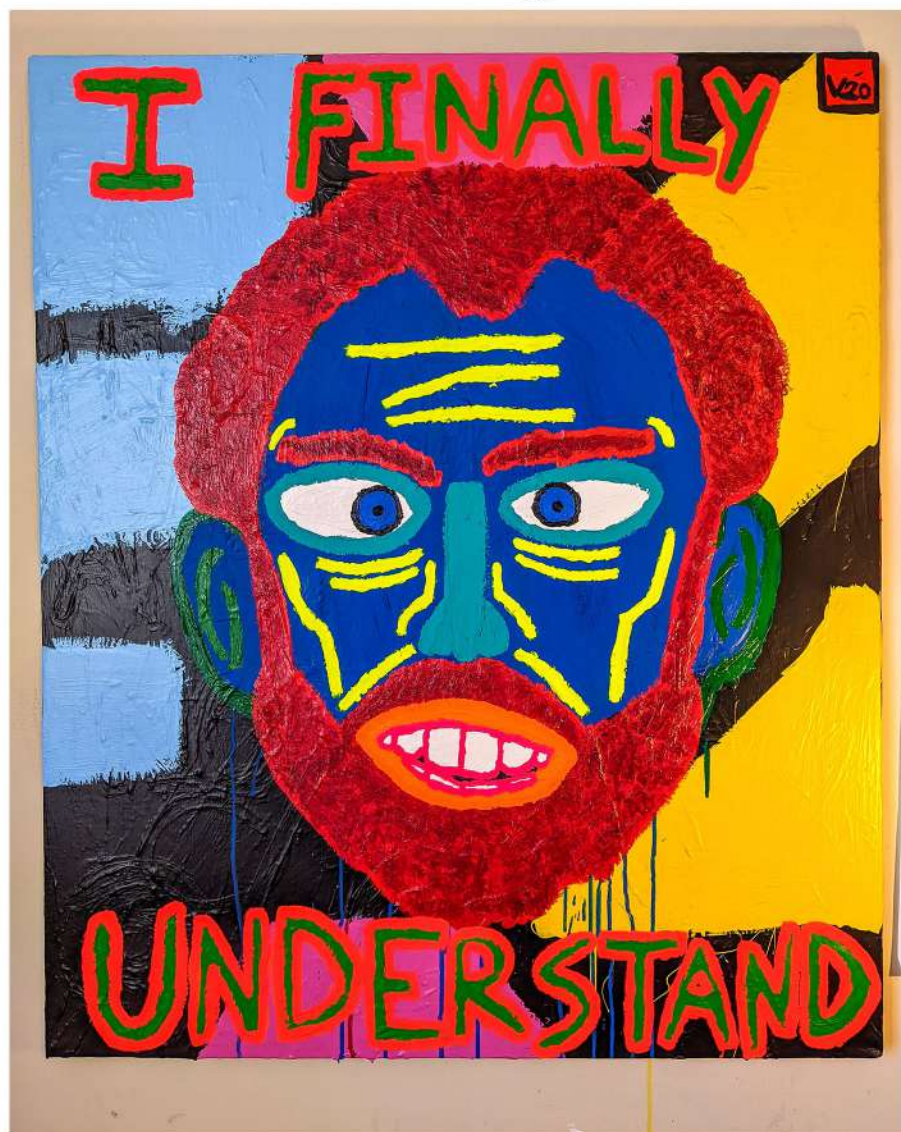
Bidding Increment: \$50

REFERENCES

Marlon Eazywider is an artist living and working in Pittsburgh. His work typically represents concepts of peace, unity and tranquility.



Lot 51



Charlie Visconage
'I FINALLY UNDERSTAND'
2020
Acrylic, house paint and gouache
36" x 30"

Starting Bid: \$375
Bidding Increment: \$50

REFERENCES

This piece is part of a broader collection of works by Charlie Visconage, called "Faces Only." Visconage is drawn to interesting faces for the way creases, wrinkles, facial hair, and eyes communicate so much about a person without even speaking. The purpose of this collection is to capture the little features that define an individual person, and then pair them with a piece of text that conveys an emotional feeling about the portrait. Some phrases are based on overheard conversations and others come to mind as Visconage wanders during runs and motorcycle rides.



Lot 52



Amani Davis

'Untitled'

2018

Acrylic on canvas

61" x 24"

Starting Bid: \$375

Bidding Increment: \$50

REFERENCES

Amani Davis is a self-taught artist from Pittsburgh, Pennsylvania. Davis is enrolled in medical school, studying to become an ophthalmologist.



Lot 53



Joshua "MAPS" Glover
'Holding it All Together'

2021

Hand painted leather and pleather, black track thread, acrylic paint heat treated
19" x 16"

Starting Bid: \$1,000
Bidding Increment: \$100

REFERENCES

Space and time sit inside the blackness of the universe. The universe holds space and time with the black thread of reality. The celestial bodies sit inside of the black body of the universe. The Black body holds space in time with the thread of reality. The black body of the universe is holding it all together.



Lot 54



Anthony Quesen
'Searching for the Cosmic Secret'
2018
Glazed oil paint on wood
48" x 36"

Starting Bid: \$1,000
Bidding Increment: \$100

REFERENCES

Anthony Quesen is a multimedia artist based in Pittsburgh. He believes art is at the center of the human experience and is what connects all of our experience together. For Quesen, art is a doorway into the collective ineffable source of creativity.



Lot 55



Mark Wilson

'John'

2020

Pastel on paper

9" x 12"

Starting Bid: \$456

Bidding Increment: \$50

REFERENCES

Mark Wilson is an artist and creator of Surf Dont Fall. Art is a storytelling method that allows the subconscious and conscious to speak for the artist. Surf Dont Fall is so present in the moment of doing that nothing else matters. Wilson was born and raised in Hampton, Virginia. The artist's practice focuses on exploring neo expression in street art, fine art, fashion, sculptures, and digital design/illustration. Wilson's art has been recognized internationally and all across America.



Lot 56



Quentin "Cue" Perry
'Untitled'
2020
Acrylic and spray paint on canvas
16" x 20"

Starting Bid: \$175
Bidding Increment: \$50

REFERENCES

Quentin "Cue" Perry takes an unconventional view of social, political, and cultural topics. Perry deconstructs pop culture that visually represents the randomness present in daily life, and promotes thinking outside of the box. Perry has sold nearly 700 original paintings world-wide and has been nominated by Pittsburgh City Paper for best local visual artist three years in a row.



Lot 57



Mark "S123RUN" Ramdarass

'No. 23'

2021

8-color screen print with hand painted on 95 lb. cold press

30" x 44"

Starting Bid: \$750

Bidding Increment: \$50

REFERENCES

There are many ways to experience the power of fashion. For many, how we cover our bodies from head to toe does not cover up who we are, but further expresses how we feel beneath our skin. Ramdarass sees fashion as concrete a medium for portraiture. With 'No. 23,' Ramdarass hopes the viewer sees a part of themselves. Less the person who this jersey is attributed to, but more their unique connection to the garment, sport, and memories recalled by having to imagine the non-rendered details he has omitted. Mark "S123RUN" Ramdarass is an artist based in Pittsburgh whose large format screen printing work calls special focus on the sizes of fashion icons.



Lot 58



MALIC

'Bride in Corpse'

2020

Mixed media collage (acrylic, oil pastel, colored pencil, pen, marker)

48" x 42"

Starting Bid: \$750

Bidding Increment: \$50

REFERENCES

MALIC's mission is to use art as a language to communicate with himself and the multiverse, beyond oral tradition, translating emotion and thought into color and sign, exploring the ebb and flow of consciousness. There is magic involved in creating life from a blank canvas. There is alchemy turning nothing into something. Art for MALIC is an extension of this great practice, grounding himself into this existence and bridging the gap between worlds seen and unseen.

Featured Artists



Machell André
Gina Beavers
Robert Beckman
Adam Chamy
Kelli Clark
Andrew Cohen
Amani Davis
Divorce Culture
Vanessa dos Santos
Will Dowd
Marlon Eazywider
Aida Ebrahimi
Chima Ezenwachi
Makhai Fahie
Yacine Tilala Fall
Sherman Fleming
Lloyd Foster
Nate G.
Joshua "MAPS" Glover
Allen Golder
Alexis Gomez
Paradise Gray
Dany Green
Taryn Harris
Frank Hightower
Uyen Hoang
Hannibal Hopson
Rose Jaffe
Clarence James
Miriam Julianna
D.S. Kinsel
Anthony Le
MALIC
Bekezela Mguni
Deb Monti
Diego Montoya
Natasha Neira
Ismael Qedar Oates
Marc Pekala
Quentin "Cue" Perry
Luke Piotrowski
Jameelah Platt
Holly Pultz
Shannon Pultz
Anthony Quesen
Mark "S123RUN" Ramdarass
MichaelAngelo Rodriguez
Rain Spann
Lilian "Princess Nostalgia" Traviato
Charlie Visconage
We All Eat Collective
Heather White
Estéban Whiteside
Quaishawn Whitlock
Ashley Jaye Williams
Rosalea Williams
Mark Wilson
Vincent Wolfe

FAQ

Q. Where is the auction taking place?

A. Virtually! Tune in Saturday, March 13th from 6-10 PM EST by logging onto ArtShoppingNetwork.com.

Q. How do I bid on artworks?

A. The chat box on ArtShoppingNetwork.com will serve as the bidding portal, which will be monitored by the ASN production team in real-time. As you log into ArtShoppingNetwork.com the night of the auction, you will be prompted to create a username and insert your email to use the chat feature.

Q. How do I pay for the artwork(s) I won?

A. We ask that you honor winning bids through our point of sale on ArtShoppingNetwork.com. Upon your winning bid, you will be emailed a password-protected webpage by the ASN team that reflects the winning price to be paid. Please note: the 20% auction premium and shipping costs will be added to the bill of sale. Payment is expected no later than Sunday, March 14th at 11:59 PM EST.

Q. How do I receive my artwork?

A. Art Shopping Network offers concierge delivery to all clients located in Pittsburgh, Baltimore and Washington, D.C. If preferred, your artwork will be delivered to your doorstep by an ASN team member. All other artworks will be shipped (note: shipping prices will vary based on the delivery location and size of artwork acquired).

Q. How much money is donated to non-profits?

A. 60% of each auction sale is distributed to the artist, with 40% being donated to the pool of non-profits.

Q. I have a question that wasn't answered. How can I contact ASN?

A. Don't hesitate to reach us by email: artshoppingnetwork@gmail.com.